



- :শারদীয় শুভেচ্ছা : -

ধ্রুপদের নিবেদন

কবি জমীম উদ্দীনের

মোজন বাদিয়ার ঘাট

নাট্যরূপ, সুর ও পরিচালনা: অনুশোষ মাহা

DHROOPAD's Presentation of Shojon Badiar Ghat includes unique combination of ballads of indigenous Bengali folk songs, vibrant choreography, and theatrics.



October 20, 2007: Beltsville, MD

DHROOPAD is a cultural organization of the greater Washington DC Metro area, committed to promoting the rich Bengali cultural heritage with its slogan 'We Speak of Truth and Beauty'.

A few DHROOPAD Productions Include: Ekusher Ghantha (History of The Language Movement), Ritur Porey Ritu (Colors of Seasons), Shimana Chhariey Bangla (Bengali Beyond Boundaries), Hajar Bochhorer Bangla Gaan (Thousand Years of Bengali Songs), Esho Hey Boishakh

Glimpses from Shojon Badiar Ghat Show





Performers in the Chronology of Stage Entrance	Backstage Enablers:
<p>Music: Chorus Team: Ahsanul Haq, Anubrata Chowdhury, Anutosh Saha, Hiron Choudhury, Insha Haque, Lumia Zaman Ananta, Nasreen Hasan, Nazia Nawshad, Shikha, Tinku Saha (Lead and Solo songs for Duli) Tabla: Anik Saha Percussion: Hiron Choudhury Choreography and Theatrics Director: Sanghamitra Mukhopadhyay Dance Team: Adity Choudhury, Anika Mahmood, Antara Rahman, Disha Ali, Reem Choudhury, Sanghamitra Mukhopadhyay, Silvee Jamil Sutradhar 1: Shawkat Khan Dipu Sutradhar 2,3 & Bioscopewala & Nitai: Anubrata Chowdhury Godai Morol: Anutosh Saha Duli's Mother: Nasreen Hasan Duli: Iffat Nawaz Nitu Shojon: Wasiul Islam Gorki Chhomir: Iqbal Hasan Anjan Belunwala : Samiur Khondker Mistiwala: Abhik Saha Nayeb: Masud Hasan Munsi: Inam Haque Duli's Friend : Reem Choudhury Police: Hiron Choudhury Police Assistant: Jibraan Islam Bedeni: Sanghamitra Mukhopadhyay Duli's Husband: Amirul Romi Hindu & Muslim Groups: Abhik Saha, Anik, Argha Mandal, Jibraan Islam, Karin, Mohsin Bhatti, Prantic, Samiur Khandker, Shoban Chowdhury, Sohail Salman, Tahfiz Haque, Tanim Hossain Village People with Beder dol: Aureen, Jharna Mahmood, Karuna Chowdhury, Samara Hasan</p>	<p>Lighting Direction: Bishawjit Sen (Guest), Alok Roy (Guest), Shyamalendu Pal (Guest), Goutam Gupta (Guest) Set Design & Creation Direction: Bishawjit Sen (Guest), Amirul Romi, Haripada Sarkar (Guest), Sukumar Majumdar (Guest), Iqbal Hasan Anjan Stage Panel Artwork Nasima J Khan Make-up Jogabrata Majumdar (Guest), Sanghamitra Mukhopadhyay, Sarbajit Sinha (Guest) Sound Coordination Mohammad Y. Jamil Background Music Control Disha Ali Stage Management Abir, Arifur Rahman, Ferdous Noor, Jharna Mahmood, Karuna Choudhury, Merina Rahman, Mohammad Y. Jamil, Nurain Jamil, Nayeema Islam, Sanghamitra Mukhopadhyay, Saqeeb Hasan, Samina Hasan, Iqbal Hasan Anjan Costume Jharna Mahmood, Karuna Choudhury, Sanghamitra Mukhopadhyay Props Collection Jharna Mahmood, Karuna Choudhury, Sanghamitra Mukhopadhyay Image Collection Anubrata Chowdhury, Ranjit Saha (Dhaka) Special Acknowledgement Orchestra collection: Farid Ahmed (Dhaka), Sound effect collection: Ranjit Saha (Dhaka), Costume Collection: Ranjit Saha (Dhaka), Sajghar (Dhaka), Arun Choudhury (Dhaka), Golam Farooque (VA), Kabita Dilawar (VA), Roquia Haider (VOA)</p>
<p align="center">Overall Coordination and Management: Inam Haque, Hiron Choudhury, Shawkat Khan Dipu, Iqbal Hasan Anjan, Wasiul Islam Gorki</p>	