

## ONE ACT PLAY COMPETITION

DHROOPAD, the host organization of the 14<sup>th</sup> Bangamela 2012, is pleased to announce a drama competition among the North American Bengali organizations during the event to be held on 13<sup>th</sup>, 14<sup>th</sup>, and 15<sup>th</sup> July of 2012. The plays will be judged by a panel comprising of internationally-acclaimed Directors, playwrights, and actors. Based on decision made by the judges, participating teams will be awarded for best overall production, direction, acting, music, creativity, and artistic values. At the end of each play, the judges will provide a criticism of the overall performance. So here is an opportunity to showcase your art in front of eminent judges, dignitaries, distinguished artists, and a huge audience represented by the Bengali diaspora from across the borders.

This is an outreach for Bengali theatre performers in North America who have faith in theatre; who believe theatre is an integral part of our community and it fits our lifestyles and our culture; that theater serves an analogous function in our lives – for group reflection, confession, expiation and celebration; that it is meant to hold the psychic well-being and the sanity of a society. Bring your musical, tragedy, comedy, farce—we are eager to hear your story, and the way you tell your story. So, hold the mirror up and see who you are. Let your play illuminate Bangamela 2012.

DHROOPAD strives to promote arts as the transcending power to break social, cultural, religious, and language barriers. We believe in instigating compassion for humanity. Keeping with this spirit, it has selected a fitting theme for the event - 'Break the Barriers'- 'বাঁধ ভেঙ্গে দাও'.

The culture, the music, the drama, the food, the renowned names, the aspiring faces, the epiphany of the East in the glamour of the West—all this will be brought together in an effort to enrich ourselves. In this American kaleidoscope of immigrants, we the Bengalis are a strong face—the culture jugglers, the intellectuals, the polemic-loving armchair theoreticians, the yin and the yang in this world of plenty—we do our best to temper the taste of this amazing melting pot that is America.

For more details visit:

[www.bangamela2012.org](http://www.bangamela2012.org)

[www.dhroopad.org](http://www.dhroopad.org)



DETAILS ON ONE ACT PLAY COMPETITION

1. **Length of play** – 45 minutes or less.
2. **Set-up time** between plays – 20 minutes. Bangamela 2012 committee will accommodate prior programming/set-up time for light and audio well before your scheduled performance date/time. Please provide your technical requirements no later than May 15, 2012.
3. **Language** – Bengali.
4. **Theme** – Preferably linked to 'Break the Barriers'- 'বাঁধ ভেঙ্গে দাও'. Original work will be preferred. These are preferences only, and are not critical. Please avoid specific religious, political, or ethnic biases.
5. **Participants** – Members of Bengali communities in North America (amateurs, not necessarily professionals).
6. **Number of actors** – No limit.
7. **Curtain** – No curtain drop in between. Lights can go on and off for scene / costume changes.
8. **Set** – Single and simple set is strongly encouraged. Please note that the participating team is fully responsible for set design, fabrication, and tear down within the allotted time. Limited storage area will be shared by participating teams.
9. **Audio** – We will provide a setup of hanging microphones and foot microphones managed by professional technicians. We are not in a position to adjust location of the microphones or use microphones provided by participating teams.
10. **Lighting** – We will provide a setup of lighting managed by professional technicians. We strongly encourage you to simplify your lighting scheme to minimize programming time. We are not in a position to adjust location of the lights or use lights provided by participating teams.
11. **Stage rehearsal** – We are not in a position to allow time for stage rehearsals.
12. **Travel and lodging** – Participating teams are responsible for their travel and lodging.
13. **Registration** – All members of the participating teams must be registered for Bangamela 2012 by March 31<sup>st</sup>.
14. **Participation fee** – A one-time non-refundable \$100 fee will be levied to each participating team to off-set costs for stage arrangements. The fee will be waived for teams with Bangamela 2012 registrations for 10 or more families
15. **Application process** – Each team needs to submit the attached application form with requested information by February 29, 2012.
16. **Selection process** – Selection of teams for performance at Bangamela 2012 will be totally at the discretion of the Bangamela committee members. The decision will be communicated to all applicants by March 31, 2012. Appeals on the decision will not be encouraged. The \$100 application fee will be refunded to teams not selected for performance in Bangamela 2012.
17. **Awards for top performers** – The decision of the judges will be the sole basis of the awards and will be deemed to be final.

# Bangamela 2012



## APPLICATION FOR PARTICIPATION IN ONE ACT PLAY COMPETITION

July 13-15, 2012 ■ Richard J Ernst Community Cultural Center ■ Annandale, VA

Name of theatre group: \_\_\_\_\_

Name of play: \_\_\_\_\_

Name of contact person: \_\_\_\_\_ Telephone: \_\_\_\_\_

Email of contact person: \_\_\_\_\_

Address of contact person: \_\_\_\_\_

Names of participants: (use separate attachment, if necessary) \_\_\_\_\_

Synopsis of play: (use separate attachment, if necessary) \_\_\_\_\_

Past performance(s): Brief description of your team and achievements, website, past performances (including rehearsal of the featured play), DVDs, audio tapes, youtube clippings, photographs, media coverage, and any relevant information

Special technical requirements, if any: \_\_\_\_\_

Completed application must be mailed by February 29, 2012 to: Dibyendu Paul, 270 Canal Street, Boston, MA 01840 or emailed to: [ia\\_ccc@yahoo.com](mailto:ia_ccc@yahoo.com). Check payable to DHROOPAD, INC should be included with the application.



**DHROOPAD**  
*We Speak of Truth & Security*



**Mid America Bengali Association**